

51.
1898
Feb. 26
Loch

CATALOGUE
OF
THE CHOICE COLLECTION OF
WATER-COLOUR DRAWINGS
AND
PICTURES
OF
MRS. S. KENNEDY,
DECEASED, SOLD BY ORDER OF THE EXECUTORS;
ALSO
PICTURES & DRAWINGS
OF
F. W. GRAFTON, ESQ.
DECEASED;
HENRY DEWHURST, ESQ.;
H. CRAVEN, ESQ.
DECEASED;

And from Numerous Private Collections and Different Sources:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 26, 1898,
AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-597 Luqt, 55994

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 26, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MRS. S. KENNEDY, deceased, late of
39 Cleveland Square, W.*

DRAWINGS.

MRS COLEMAN ANGEL.

1 CONVOLVULUS AND BLACKBERRIES
7 in. by 9½ in.

Agnar

MRS. COLEMAN ANGEL.

2 PRIMROSES AND VIOLETS
7 in. by 5 in.

Richardson

MRS. COLEMAN ANGEL.

3 AZALEAS IN A BLUE VASE
2½ in. by 7½ in.

Johris

MRS. COLEMAN ANGEL.

12. 12. 4 YELLOW ROSES
 $5\frac{3}{4}$ in. by 8 in.

Agnes

MRS. COLEMAN ANGEL.

12. 12. 5 AZALEAS AND MIGNONETTE, in a bowl
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Dokm

E. W. COOKE, R.A.

15. 15. 6 THE WEIRS, Oxford
 $8\frac{1}{2}$ in. by 12 in.

Agnes

D. ROBERTS, R.A., 1851.

5. 5. 0 7 THE RIALTO, Venice
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Kenn

E. VERBOECKHOVEN, 1871.

35. 14. 0 8 SHEEP AND LAMBS IN A SHED—charcoal
 30 in. by 26 in.

Die Le

E. VERBOECKHOVEN.

5. 15. 6 9 A DONKEY AND SHEEP—pen and ink
 7 in. by 10 in.

Dokm

D. ROBERTS, R.A.

13. 3. 0 10 THE CATHEDRAL OF ST. MARK'S, from the Piazza
 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

Die Le

J. SHERRIN.

15. 15. 0 11 BLACK AND WHITE GRAPES, BERRIES AND AN APPLE
 Oval—8 in. by $10\frac{1}{4}$ in.

Gibb

P. F. POOLE, R.A.

12 A GIRL LIFTING A CHILD FROM A BANK, a pitcher on the
15.0 ground

25 in. by 18 in.

Johins

From the Quilter Collection, 1875

F. DICKSEE, R.A.

13 A GIRL SELLING FRUIT OUTSIDE A CHURCH DOOR

5.0 14 in. by 10 in.

Tooth

A. C. GOW, R.A., 1874.

14 A HALBERDIER, about to light his pipe with a tinder box
10.0 15½ in. by 9½ in.

Guthorne

W. HUNT.

15 PRIMROSES, PEAR BLOSSOM AND THRUSHES' NEST

15.0 12½ in. by 16½ in.

Tooth

W. HUNT.

16 BLACK GRAPES AND APPLE

6.0 7½ in. by 10 in.

Ward

F. TAYLER, 1854.

17 FERN GATHERERS: A woman carrying ferns, with a boy and
10.0 dog

29 in. by 21 in.

Johins

S. PROUT.

18 THE ENTRANCE TO NUEREMBERG CATHEDRAL, with
6.5.0 numerous figures

18 in. by 13 in.

Philpot

S. PROUT.

399. o. o. 19 THE BRIDGE OF SIGHS, with gondolas and figures

21½ in. by 16½ in.

Good

D. COX, 1844.

472. 10. 0 20 PEACE AND WAR, Lymne Castle, Hythe, Kent. On the

right a regiment of soldiers are marching down a woody lane ;
on the left a herdsman with children, and sheep, are watching
them ; the castle and the sea in the background

23½ in. by 33½ in.

From the Quilter Collection, 1875

Exhibited at the Cox Exhibition, at Liverpool

Agne

D. COX, 1846.

10. 10. 0 21 A COAST SCENE, with shipping and figures

10 in. by 13½ in.

Wigzel

P. DE WINT.

462. o. o. 22 VIEW OF A CASTLE AND HARVEST FIELDS, a timber

wagon on a road in the foreground

Agne

COPLEY FIELDING, 1844.

304. 10. 0 23 A VIEW ON A SCOTCH MOOR, with sportsmen on ponies in

the foreground watching a herd of deer ; misty mountains in
the distance

22 in. by 30 in.

COPLEY FIELDING.

215. 5. 24 LOCH LOMOND

17 in. by 23 in.

D

BIRKET FOSTER.

- 25 THE EXTERIOR OF A VILLAGE INN, with peasants seated outside drinking; horses drinking at a trough, and a tree on the left; pigs and ducks on the right
5.10.3
 30 in. by 26 in.

Dobkins

PICTURES.

G. COLE, 1866.

- 26 A CORN FIELD, with reapers and dog
0.0
 16 in. by 24½ in.

Gooden

VICAT COLE, R.A., 1888.

- 27 AUTUMN ON THE THAMES
2.10.5
 48 in. by 35½ in.

Agnew

W. C. T. DOBSON, R.A., 1875.

- 28 A GIRL CARRYING A CHILD AND DRIVING A GOAT
5.4.0
 13½ in. by 12 in.

Dobkins

G. MORLAND.

- 29 THE FAGGOT GATHERERS: a man, woman and a girl in a winter landscape
12.0
 25 in. by 20 in.

E Benjamin

E. VERBOECKHOVEN, 1873.

- 30 SHEEP AND A LAMB, with poultry
18.8
 On panel—6 in. by 8 in.

Tooth

D. VAN DONGEN.

5.5.0 31 LANDSCAPES, with cattle and peasants—*a pair*
3½ in. by 6 in.

Wilkinson²

J. F. SAEYS.

5.5.0 32 THE INTERIOR OF THE DOOSE PALACE, FLORENCE, with figures
Signed, and dated 1682
13¼ in. by 18 in.

McLean

*The following are Sold by Order of the
 Executors of F. W. GRAFTON, Esq., deceased.*

DRAWINGS.

F. W. W. TOPHAM.

22.1.0 33 SPANISH FLOWER GIRLS
13¾ in. by 19 in.

King

SIR JOHN GILBERT, R.A.

34 HOTSPUR, MORTIMER, WORCESTER AND GLENDOWER

63.0.0 Glend. Come, here's the map. Shall we divide our right
 According to our three-fold order ta'en ?
 Mort. The archdeacon hath divided it
 Into three limits, very equally.
 England, from Trent and Severn hitherto,
 By south and east, is to my part assign'd:
 All westward, Wales beyond the Severn shore,
 And all the fertile land within that bound,
 To Owen Glendower:—and dear coz, to you
 The remnant northward, lying off from Trent.

Ell

(*Henry IV., Act iii. Sc. 1.*)

13¾ in. by 22½ in.

PICTURES

J. C. HORSLEY, R.A., 1864.

4.0
35 MARY QUEEN OF SCOTS IN CAPTIVITY
18 in. by 12 in.

Leggatt

R. BEAVIS, 1873.

18.0
36 TOWING PATH ON THE SAÔNE, near Lyons
28½ in. by 36 in.
Exhibited at Oldham

Mc Lean

G. D. LESLIE, R.A.

2.0
37 BENSON FERRY ON THE THAMES
32 in. by 52 in.
Exhibited at the Royal Academy, 1884
Exhibited at Oldham

Sampson

W. WYLD.

14.0
38 ROTTERDAM
15½ in. by 25 in.

Leggatt

ANOTHER PROPERTY.

DRAWING.

J. M. W. TURNER, R.A.

35.14.0 39 A GRAVEYARD, Malvern

10 in. by 14 in.

Gubble

PICTURES.

VICAT COLE, R.A.

9.9.0 40 RAIN ON THE HILLS, Skye

15½ in. by 23½ in.

*From the Artists' Sale**Leggatt*

VICAT COLE, R.A.

6.16.6 41 GLEN SLIGACHAN, SKYE

15½ in. by 23½ in.

*From the Artists' Sale**Dv*

W. P. FRITH, R.A.

42 DR. JOHNSON'S TARDY GALLANTRY

When Madame de Boufflers was first in England, said Beauclerk, she was desirous to see Johnson. I accordingly went with her to his chambers in the Temple, where she was entertained with his conversation for some time. When our visit was over, she and I left him, and were got into Inner Temple Lane, when all at once I heard a noise like thunder. This was occasioned by Johnson, who it seems, upon a little recollection, had taken it into his head that he ought to have done the honours of his literary residence to a foreign lady of quality, and eager to show himself a man of gallantry, was hurrying down the staircase in violent agitation. He overtook us, and, brushing in between me and Madame de Boufflers, seized her hand, and conducted her to her coach. His dress was a rusty-brown morning suit, a pair of old shoes by way of slippers, a little shrivelled wig sticking on his head, and the sleeves of his shirt and the knees of his breeches hanging loose. A considerable crowd of people gathered round, and were not a little struck by this singular appearance.

BOSWELL'S Life of Johnson.

46 in. by 40 in.

THE PROPERTY OF A LADY.

WATER-COLOUR DRAWINGS.

E. W. COOKE, R.A.

10. 43 COMING OUT OF RAMSGATE HARBOUR

Leggatt

D. COX.

10. 44 A ROAD SCENE, with horsemen and cattle

Agnew

COPLEY FIELDING.

16. 45 A MOUNTAINOUS LANDSCAPE, with cattle on a road

do

J. VARLEY.

44. 46 THE VALE OF LLANGOLLEN

Capt Peel

PICTURES.

T. S. COOPER, R.A.

3. 0 47 FOUR SHEEP IN A LANDSCAPE—*circle**Agnew*

W. LINNELL, 1859.

48 CATTLE, SHEEP AND FIGURES, on a sandy road

Stevenson

DIFFERENT PROPERTIES.

DRAWINGS.

GUIDO BACH.

17.17.0⁴⁹ THE HALT IN THE DESERT
Exhibited at the Institute

Shepher

19.19.0⁵⁰ THE WATER CARRIER

Col Dann

A. LEGROS.

10.10.⁵¹ DEATH OF ST. FRANCIS

Parson

F. SANDYS.

3.13.6⁵² HEAD OF A GIRL—pencil

W Ward

W. HUNT, 1824.

42.0.0⁵³ THE POACHER

Jaylo

B. C. KOEKKOEK, 1830.

30.9.0⁵⁴ A ROCKY WATERFALL, with anglers in the foreground
 $9\frac{1}{2}$ in. by 14 in.

William

W. CARLAW.

6.6.0⁵⁵ COAST SCENES, with shipping and figures—a pair

2

D. MURRAY, A.R.A., 1872.

6.16.6⁵⁶ SHEEP ON A ROAD

Cooling

PICTURES.

J. DENOVAN ADAM.

4.6 57 SCOTCH CATTLE IN A SHED

Bailey

J. DENOVAN ADAM.

7.0 58 SCOTCH CATTLE ON A MOOR

Dan Baerle

A. W. WILLIAMS.

.0 59 PEAT LAND, Isle of Skye

Renton

A. W. WILLIAMS, 1894.

.0 60 EARLY SPRING, near Reigate, Surrey

Wilkinson

GUIDO BACH.

9.0 61 THE CONTRACT, Algiers

Renton

G. C. DE NORDECK.

5.0 62 THE BAY OF TUNIS

Field

F. SANDYS, 1870.

10.0 63 PORTRAIT OF W. H. CLABBURN, Esq.

Joyce

SEYMOUR LUCAS, R.A., 1895.

19.0 64 A LANSQUENET SOLDIER, in slashed dress

Leggatt

VICAT COLE, R.A.

7.0 65 A SCOTCH MOOR, with figures and sheep

Jacobs

GEO. SMITH, 1874.

21. 8. 066 A WELCOME GUEST

Balla

A. G. DECAMPS, 1845.

26. 5. 067 A STREET SCENE IN CAIRO

Steven

J. TISSOT.

28. 7. 068 THE FAN

Tooth

E. ELLIS.

22. 1. 069 WHITBY

Fiel

E ELLIS.

19. 19. 070 OFF FLAMBOROUGH HEAD

Wilkins

E. V. BLAAS.

36. 15. 071 THE CARNIVAL

Green

J. C. WARD.

10. 10. 072 THE TROUT FISHER, Lanarkshire

do

DAVID COX.

97. 13. 073 A MILL NEAR LICHFIELD

WeLean

13 in. by 18 in.

*Exhibited at the David Cox Exhibition at Birmingham,
1890*

T. S. COOPER, R.A.

52. 10. 074 THREE COWS IN A LANDSCAPE

do

15½ in. by 20½ in.

W. LINNELL.

75 THE PEASANT'S HOMESTEAD

44 in. by 62½ in.

*Exhibited at the Royal Academy, 1878**Moe*

STANHOPE A. FORBES, A.R.A.

16. 76 A FISHWIFE OF NEWLYN

11 in. by 8 in.

Collard

J. H. HOOPER.

4. 77 HARVESTING, near Cookham-on-Thames

Col Moule

THE PROPERTY OF R. H. KINNEAR, Esq.

C. BAXTER.

78 ENGLAND, SCOTLAND AND IRELAND

18 in. circle

Sampson

J. WEBB, 1878.

0. 79 NEAR DORDRECHT

29 in. by 49 in.

Frickenhaus

H. W. B. DAVIS, R.A., 1882.

0. 80 WHEN EVENTIDE APPROACHES

26 in. by 47 in.

C J Harris

D. ROBERTS, R.A.

10. 81 THE TEMPLE OF PAESTUM

19½ in. by 49 in.

Owen

*The following are Sold by Order of the Trustees of
HENRY DEWHURST, Esq.*

OLD CROME.

42. o. o 82 A VIEW AT THORPE, NEAR NORWICH : Moonlight
26 in. by 47 in.

Leggar

J. GRUNEWALD.

42. o. o 83 THE HAIL STORM
90 in. by 56 in.

Samps.

T. S. COOPER, R.A., 1854.

294. o. o 84 CANTERBURY MEADOWS
47 in. by 74 in.

Dicau

T. CRESWICK, R.A.

283. 10. o 85 THE WINDINGS OF A ROCKY STREAM
47 in. by 72 in.

Mc Lea

Exhibited at Leeds

T. CRESWICK, R.A.

147. 0. o 86 THE OLD MILL
42 in. by 32 in.

Ziel

F. D. HARDY.

24. 3. o 87 TRAGEDY
47½ in. by 72 in.

Lister

F. R. LEE, R.A.

15. 88 THE OLD MILL
45 in. by 60 in.

Gribble

J. LINNELL, SEN., 1872.

18. 89 A SUMMER EVENING
28 in. by 39 in.

McLean

J. T. LINNELL.

18. 90 SHEPHERDS : Evening
18 in. by 24 in.

Gribble

From the Collection of the late H. CRAVEN, Esq.

T. S. COOPER, R.A.

91 ORPHANS
72 in. by 47 in.
Exhibited at the Royal Academy, 1876

Tooth

T. FAED, R.A.

12. 92 SOPHIA AND OLIVIA
Finished sketch for the large picture

Do

B. GALOFRÉ.

93 THE PROMENADE DES ANGLAIS, Nice

Bagnall

B. GALOFRÉ.

14.14. o⁹⁴ THE RACE COURSE, Rome

Agnen

F. D. HARDY, 1877.

18.18. o⁹⁵ EVENING: An Interior, with a lady reading

Tooth

W. HOLMAN HUNT.

147. o⁹⁶ IL DOLCE FAR NIENTE

39 in. by 32 in.

Exhibited at the Royal Academy, 1867

do

G. LANCE, 1839.

33.12. o⁹⁷ A HAMPER OF FRUIT—arched top

Shephe

F. R. LEE, R.A., 1845.

28.7. o⁹⁸ A STONE QUARRY

40 in. by 50 in.

Beck

H. LE JEUNE, A.R.A., 1876.

29.8. o⁹⁹ A GLEANER

Maj St

E. J. NIEMANN, 1866.

42. o¹⁰⁰ STORM GATHERING, Broadhurst Common

Gov

E. J. NIEMANN.

52.10. o¹⁰¹ FROST: Figures crossing a common

do

G. SMITH, 1877.

42. o¹⁰² SUNNY MOMENTS

Good

C. STANFIELD, R.A., 1853.

103 ALL IN THE DOWNS THE FLEET LAY MOORED

10.0 17 in. by 29½ in.

Gooden

JAMES WEBB, 1876.

2.0 104 NEAR THE DEVIL'S BRIDGE, Wales

Tooth

T. WEBSTER, R.A., 1859.

0.0 105 A HOP GARDEN, Kent

Do

*The following are Sold by Order of the Executors of
J. RADCLIFFE, Esq., deceased.*

D R A W I N G S.

E. DUNCAN.

9.0 106 SUMMER TIME

McLean

PICTURES.

R. ANSDELL, R.A.

0.0 107 SHEEP GATHERING

36 in. by 77 in.

Agnest

T. BROOKS.

0 108 A SPANISH BEAUTY

Jacobo

T. S. COOPER, R.A.

5.5.0 109 DOWN IN THE MARSH

43 in. by 73 in.

Richardson

W. GALE.

3.13.6 110 ASLEEP

G Radcl

W. GALE.

2.12.6 111 MORNING PRAYER

do

W. LINNELL.

75.12.0 112 A WOODY LANDSCAPE

Gribble

J. PHILLIP, R.A.

50.8.0 113 A SPANISH GIRL

Wallis

A. RANKLEY.

7.17.6 114 WAY HOME FROM SCHOOL

Kamil

G. C. STANFIELD.

17.17.0 115 A TOWN ON THE RHINE

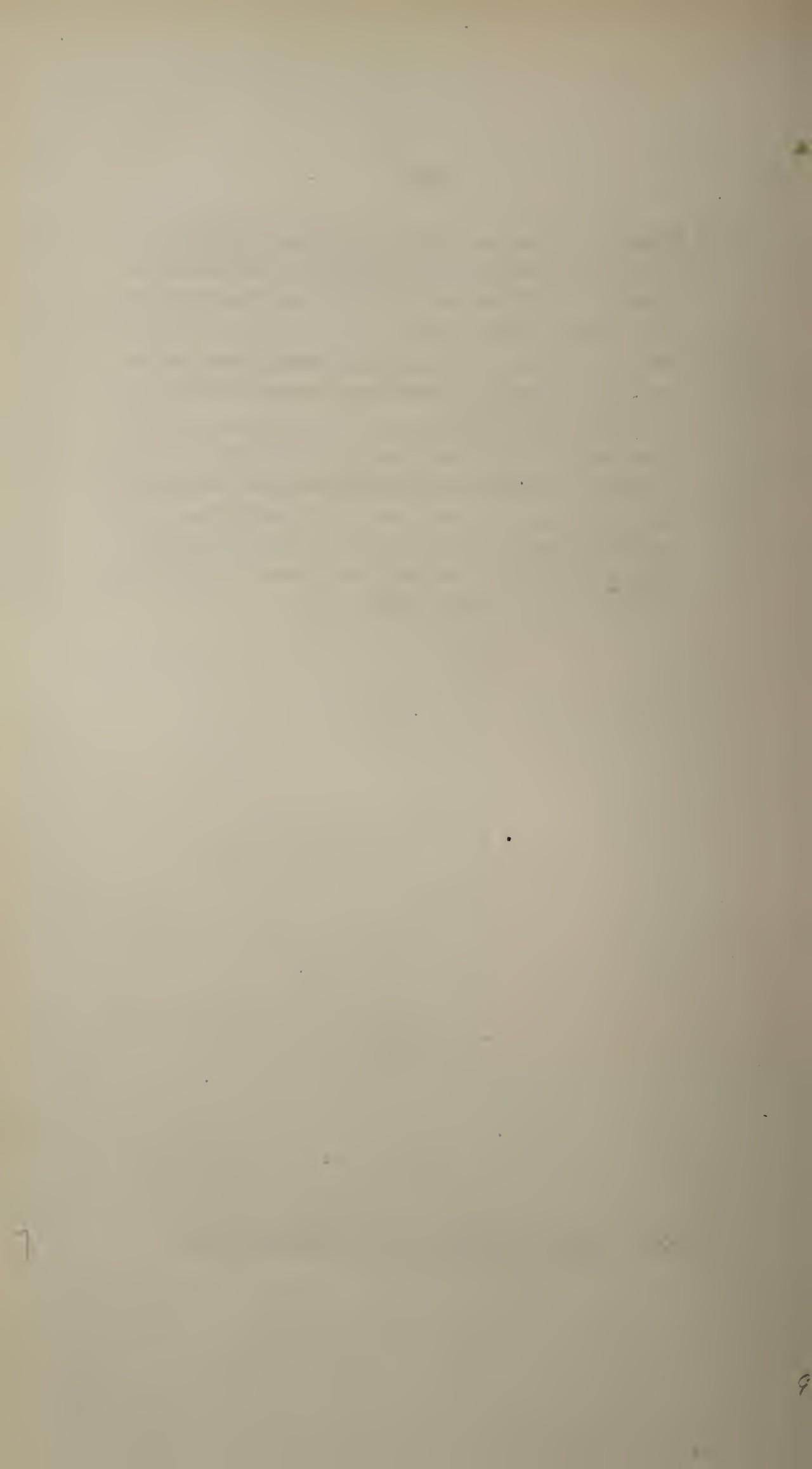
Col. Mo

T. WEBSTER, R.A.

45.3.0 116 THE TRUANT

20 $\frac{1}{2}$ in. by 41 in.*Legza*

FINIS.







GETTY RESEARCH INSTITUTE



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